

## **Medieval Studies Previous Roundtable Events**

### **2024**

#### **"Lady Sibyl as Guide and Seer in Heinrich von Veldke's *Eneit*"**

Niall Slater, Samuel Candler Dobbs Professor of Latin & Greek

Tuesday, March 5, 2024 - 11:30-1:00

Kemp Malone Library, Callaway N301

#### **"Medieval Studies Pedagogy: Reflections on Teaching Everyday Life in Medieval Egypt"**

Craig Perry, Assistant Professor of Middle Eastern Studies and Jewish Studies

Monday, February 5, 2024 – 11:30-1:00

Callaway C201

### **2023**

#### **"Writing for *Speculum*"**

Michelle Armstrong-Partida, Associate Professor of History

Donald Tuten, Associate Professor of Spanish and Linguistics

Tuesday, October 3, 2023 – 11:45-1:00

Kemp Malone Library, Callaway N301

### **2022**

#### **"Change in the Empire: The Tetrarchy, Roman Law, and the Army"**

Kaelyn McAdams – Phd Candidate, History

Tuesday, October 18, 2022 – 11:30-12:30

### **2021**

#### **"Creating Print from Manuscript: Pitts Theology Library's 1503 HRAB"**

Kelin Michael, PhD Candidate – Art History

Thursday, February 18, 2021 – 4:00-5:00

Kemp Malone Library, Callaway N301

### **2020**

#### **"Gender in the Late Medieval Mediterranean"**

Michelle Armstrong-Partida, Associate Professor of History

Friday, October 23, 2020

### **2019**

#### **"How to Read an Online Dictionary Entry: Hierarchies of Information in Logeion and the *OED*"**

Cassandra Casias, PhD Candidate – History

James Morey, Professor of English

Thursday, October 17, 2019

#### **"Continuity in the Codes: The Alienation of State Property in the *Breviary of Alaric*"**

Luke Hagemann, PhD Candidate – History

Friday, May 3, 2019

**“Forging a Friendship: The Inscriptions on the Fontana Maggiore of Perugia”**

Kimberly E. Schrimsher, PhD Candidate – Art History

Friday, April 5, 2019

**2018**

**“Carthage Must be Destroyed – Carthage Must be Remembered: Competing Visions of the Classical Past in the Medieval Central Mediterranean”**

Allen J. Fromherz, Professor of History, Georgia State University

Friday, November 9, 2018

**“At the Edge of Orthodoxy: Hrabanus Maurus’s *In honorem sanctae crucis*”**

Kelin Michael, PhD Candidate – Art History

Friday, October 26, 2018

**“Before the Triangle Trade: Slavery in Late-Medieval Tuscany”**

Lynn Marie Laufenberg, Associate Professor of History, Sweet Briar College

Friday, September 21, 2018

**“Bishop Adalbero of Augsburg: Policies, Relics, and Networking in East Francia”**

Johannes Kroh

Wednesday, May 2, 2018

**2017**

**“Conjugal and Nuptial Symbolism in Medieval Christian Thought”**

Philip L. Reynolds, Charles Howard Candler Professor Emeritus of Medieval Christianity; Aquinas Professor Emeritus of Historical Theology

Thursday, April 27, 2017

**“Speaking Truth to Kings: *Correctio Regum* in the Seven Sleepers of Ephesus, Westminster, and Rouen”**

Mary Grace DuPree, PhD Candidate – History

Tuesday, March 28, 2017

**“Devotional Content and Manuscript Form: Material Metaphors and Aesthetic Status in the Katherine Group”**

Jenny Bledsoe, PhD Candidate – English

Tuesday, February 28, 2017

**2016**

**“Maritime Piety: Cities, Ships, and Saints in the Medieval Indian Ocean”**

Roxani Margariti, Associate Professor of Middle Eastern Studies

Monday, November 21, 2016

**“Merovingians, Martyrs, and the Mother of God”**

Cassandra Casias, PhD Candidate – History

Monday, October 24, 2016

**“The Baptism of Clovis: Myth, Liturgy, and the Genesis of the French Nation”**

Marie-Ange Rakotoniaina, PhD Candidate – Religion

Tuesday, April 5, 2016

**“The Prick of Conscience Window: One Window, Many Manuscripts”**

James Morey, Professor of English

Tuesday, February 23, 2016

**“God the Author: Augustine’s Early Incorporation of Rhetorical *oeconomia* into his Scriptural Hermeneutic”**

Brian Gronewoller, PhD Candidate – Religion

**2015**

**“Why call it the Bayeux Embroidery?”**

Elizabeth Pastan, Professor of Art History

Monday, November 16, 2015

**“Walter of Aquitaine and the Domestication of Violence”**

Henry Bayerle, Associate Professor of Classics

Tuesday, April 28, 2015

**“From Suffering to Slaying: St. Margaret of Antioch as a Confessor Saint at Chartres Cathedral”**

Ashley Laverock, PhD Candidate – Art History

Wednesday, April 8, 2015

**“Sinner, Slave, and Saint: The Enslavement of St. Patrick”**

Judith Evans-Grubbs, Betty Gage Holland Professor Emerita

Wednesday, March 18, 2015

**2014**

**“Slave-trading between Center and Periphery in the Seventh Century: A Crucial Commerce?”**

Thomas J. MacMaster

Thursday, December 4, 2014

**“Rebel Nuns and the Bishop Historian: Gregory of Tours’ Use and Misuse of Radegund”**

Cassandra Casias, PhD Student – History

Thursday, October 30, 2014

**“The Life Course of Female Slaves in Medieval Egypt: Sources from the Cairo Geniza” / “Domestic Slavery and the Status of Free Women in Medieval Cairo”**

Craig Perry, Assistant Professor of Middle Eastern Studies and Jewish Studies

Tuesday, April 22, 2014

**“Hrotsvit’s Legends as Pedagogy: The Case for Mary”**

Sarah Bogue, Associate Professor in the Practice of the History of Christianity

Tuesday, March 25, 2014